# THINK

The Growth Strategy Conference Design Toolkit / Brand Guidelines

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# Evergreen elements

#### Logo variations



Think Master Logo



Think Master Logo W/ Descriptor Line

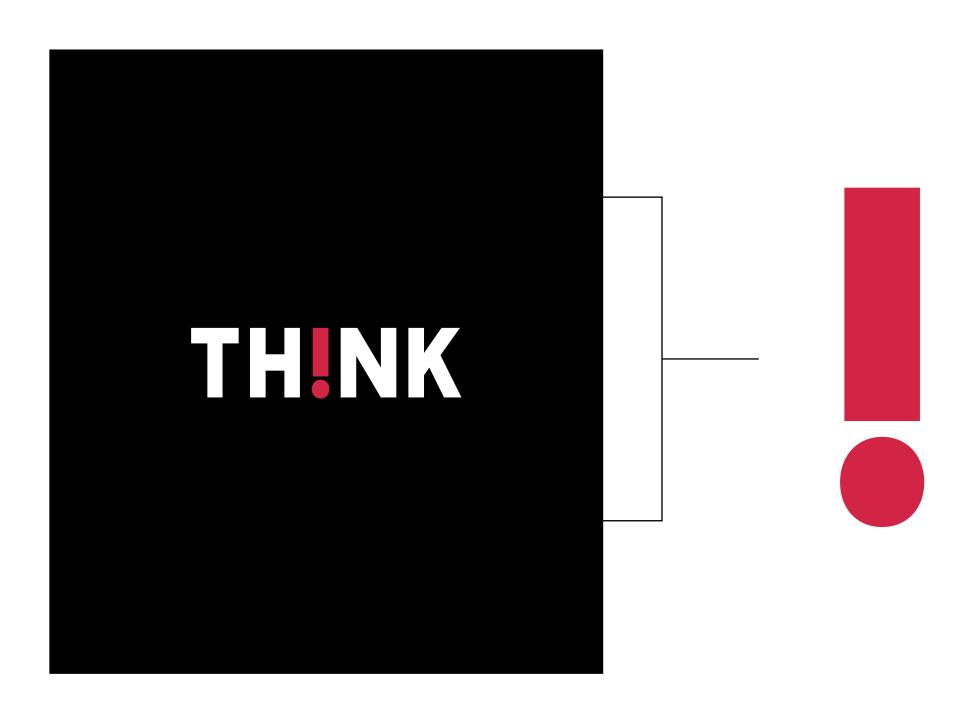
#### Logo treatment options

While the THINK logo always remains the same, the context as to how it is used and surrounded may vary from year-to-year



#### Exclamation point as design element

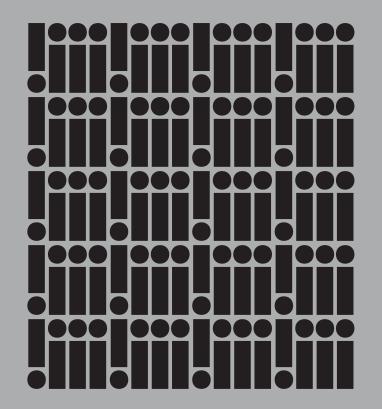
The exclamation point is a the heart of the "evergreen" design elements/system. The exclamation point should always stay true to it's original design, red.

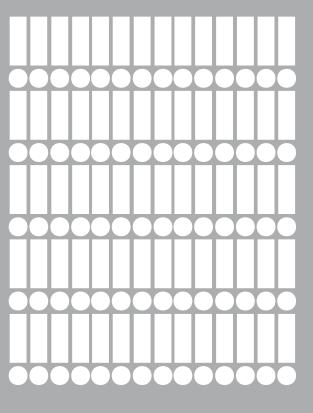


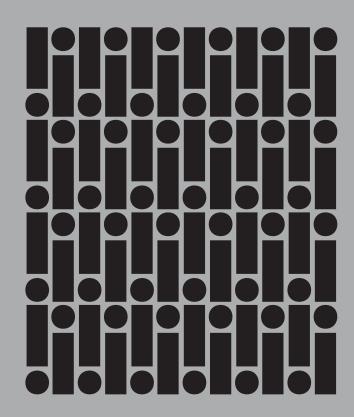
## Exclamation point repeat patterns

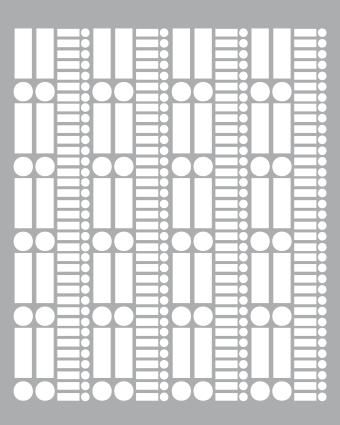
Can be used as background elements in addition to yearly conference theme

Exclamation point repaeat patterns

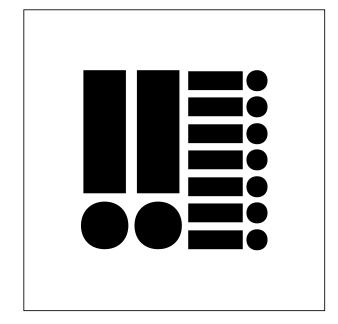




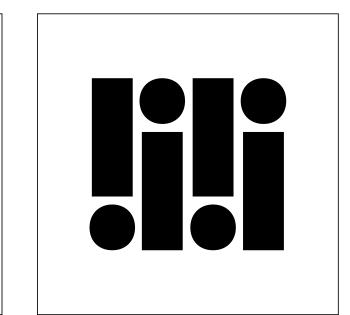




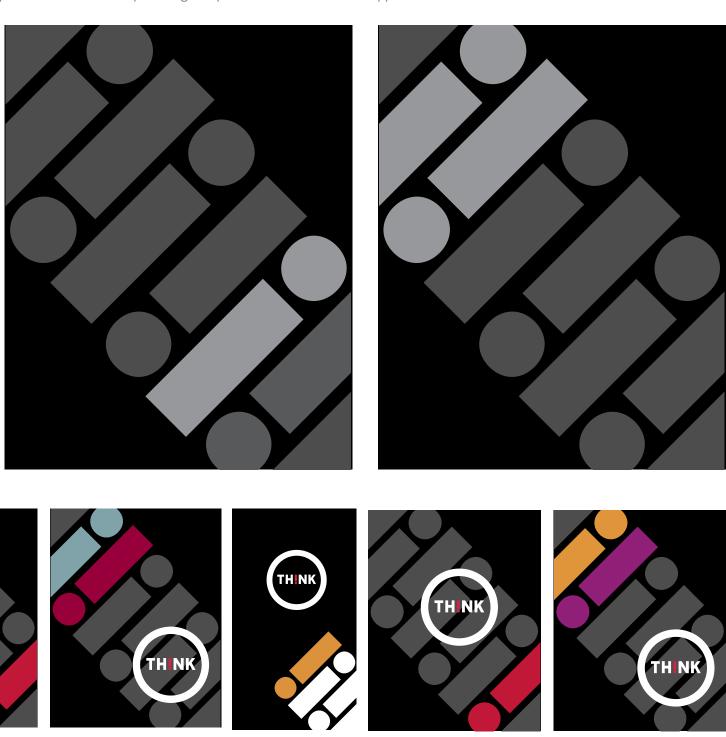
Exclamation points can be grouped to form new design patterns, feelings and metaphors. Color, per yearly theme, should reflect accordingly



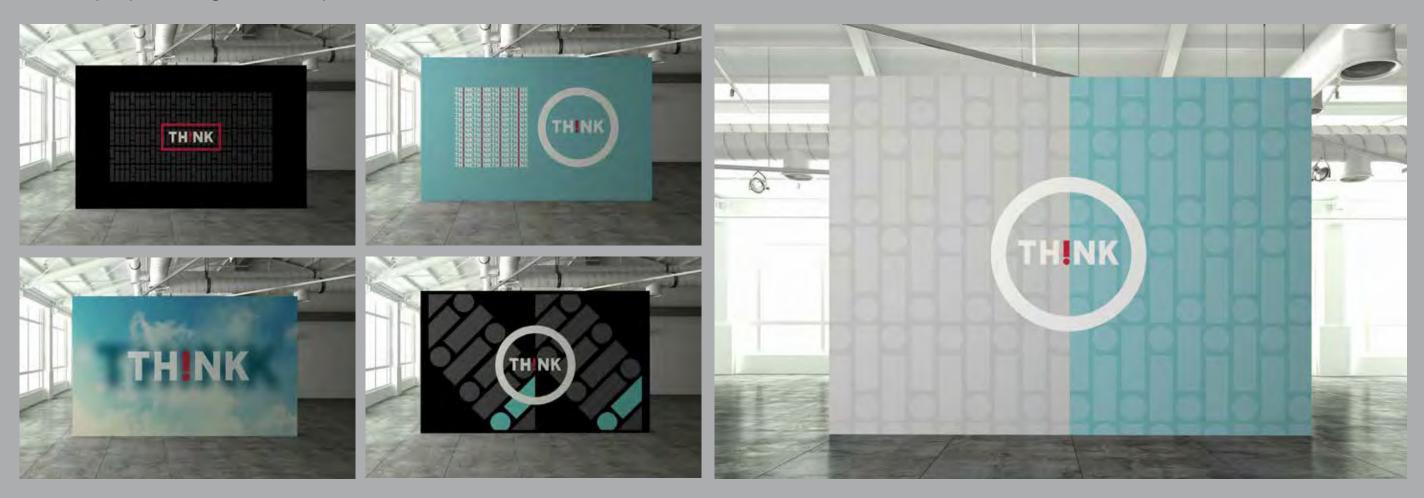






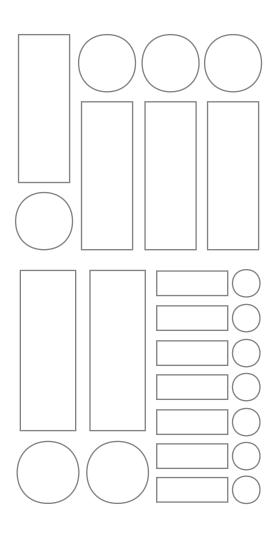


#### Exclamation point pattern and logo treatment examples



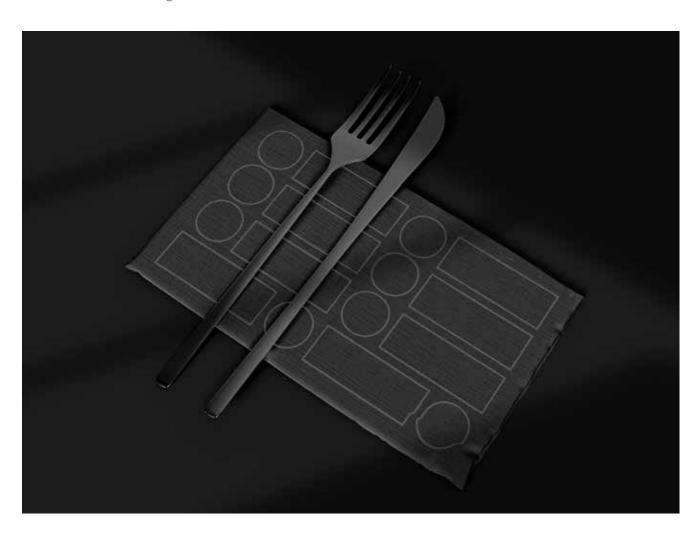
# Exclamation point outlined patterns

For various usage cases regardless of seasonal theme





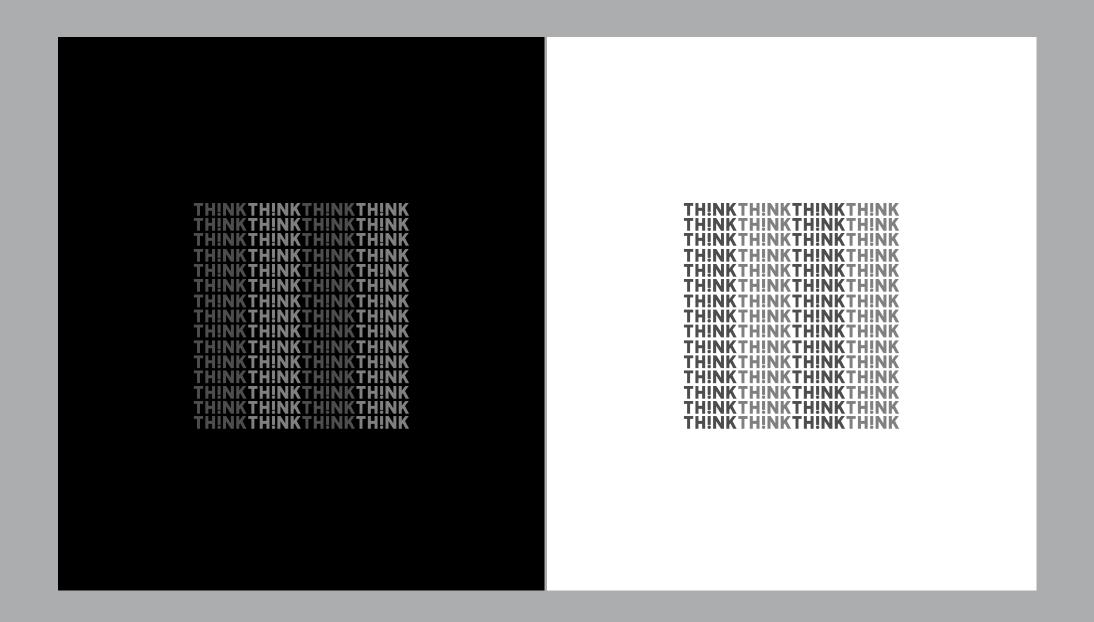
Outlined exlamation usage cases





## Think logotype monochromatic repeat

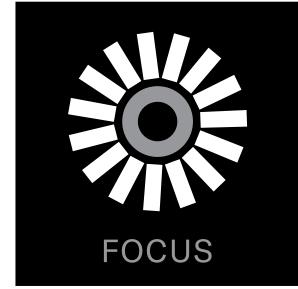
For various usage cases regardless of seasonal theme. Repeat can also accept color, per seasonal color theme, or go all red



#### Exclamation "core values" icons

Add seasonal color palette and expand on icon collection if more "core value" words materialize





















Icon set usage cases



## Exlamation point picture window

Utilize with yearly themetic photography





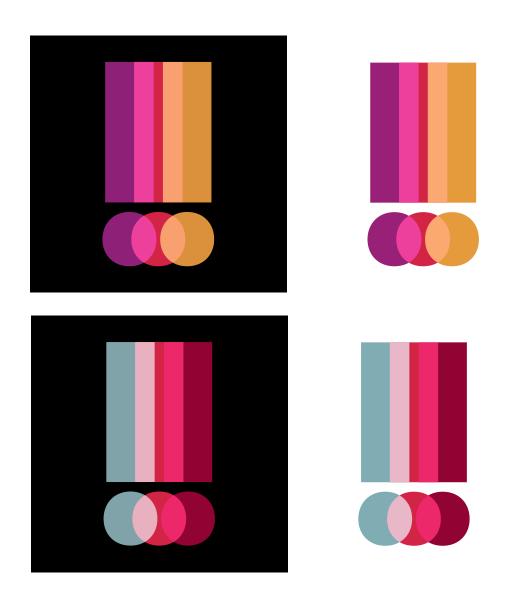
ultiple photos Single destination photo Single lifestyle p

Exlamation point picture window usage case example

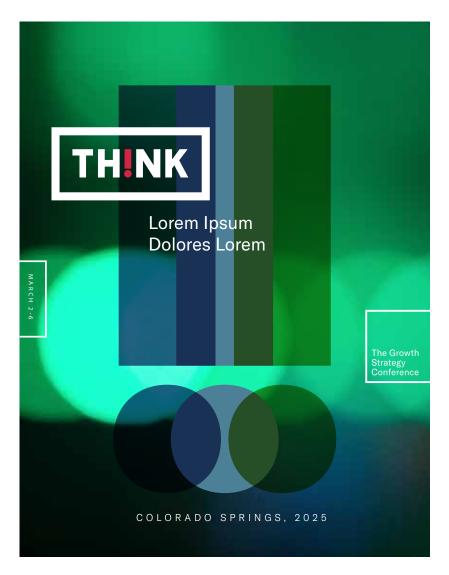


## **Exlamation overlays**

Colors shown are interchangable per yearly conference color palette (see color section for more)



Usage case example



## Imagery/photography examples

Seasonal themes should always include photography. Both human-centered photography and/or visceral images such as clouds etc.





Black & white human centric silhouette imagery

Allows anonymous human element Into compositions.

Sets tone of emotion and feeling when theme or concept requires







Tech forward lifestyle imagery

Simple backgrounds with interesting lighting. Models in natural sate and should not be looking at camera.





Double exposure Imagery.

Could be used as artistic way of showing featured speakers, or, as a photo treatment that complements annual theme if apropos



#### Blue sky Imagery.

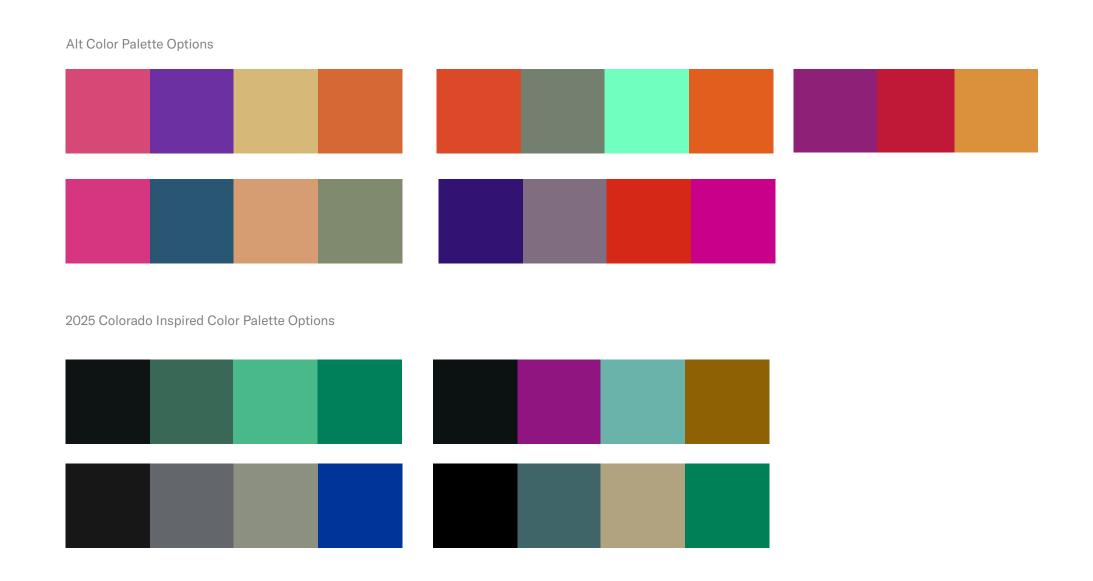
Supports the iconcept Of free thinking, dreaming And being open to new ideas.

Could also be tinted per yearly color palette.



## Color palettes

Colors shown are examples only, they should be modified per yearly conference theme. Always including one, saturated "punch color" per theme



Alt color palette executional examples



## Side crop info panels

Creates detail, visual interest and elevates organization





## Background abstractions and gradients

Additional background in various styles and colors provide additional opportunity for added texture and vibe that's apropos for annual theme

THINK 24



#### **Typography**

GT America should be the prodominate typface used. It is recommended trying to stay with regular and meduim weights for the added elegance they provide without being too loud or aggressive. Sentence case or title case are also recommended.

# GT America Regular AaBbCcDdEeFfGgHhliJjKkLlMm NnOoPpQqRrSsTtUuVvXxYyZz

# GT America Regular AaBbCcDdEeFfGgHhliJjKkLlMm NnOoPpQqRrSsTtUuVvXxYyZz

#### Typography usage examples

Typography and lockups are intentionally understated for added professional elegance

FEATURED SPEAKER

## Nikkia Reveillac

**Netflix** 

Experience is ——Everything

# Fast track your strategic planning and your point of difference

Only THINK combines industry-changing business stories, hyper-relevant case studies, and proprietary research backed by world-renowned consultants that together will help you make the right strategic choices for operational and experiential success.

# Are you experienced in what experience means today?

How can credit unions live the promise of "people helping people" the way the world needs us today? As technology, expectations and lifestyle needs evolve exponentially, products and services are becoming more and more commoditized. In the end, there's only one way to differentiate as a financial institution: through experience.

# THINK 2024 design elements

BRIGHT RED 186 CP #D22444 210 36 68 0, 100, 80, 5 DEEP RED 1955 CP #900333 144 3 51 0, 100, 43, 43

TEAL 636 CP #80B6BD 128 182 189 50, 14, 24, 0

Logo executions







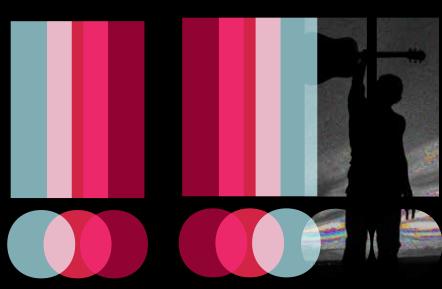
Typography

Experience is ———Everything

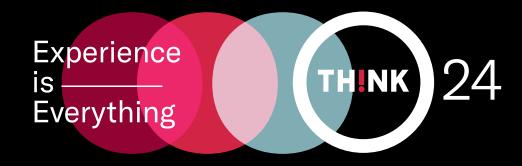
The Growth Strategy Conference / Nashville, May 7-10

Exclamation overlays

Exclamation picture window



Circle overlay logo lockup



Black & bwhite imagery







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Learn to practice the one rule every credit union should keep central to their strategy—no matter what



COLLABORATE

Network, strategize and share invaluable learnings from hundreds of credit union and industry C-suite execs

#### Speaker backgrounds



Name Here

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#### Name Here

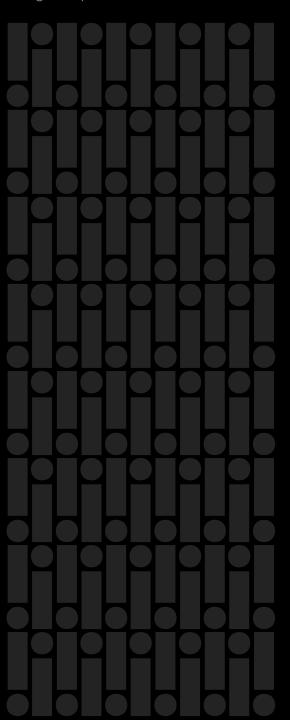
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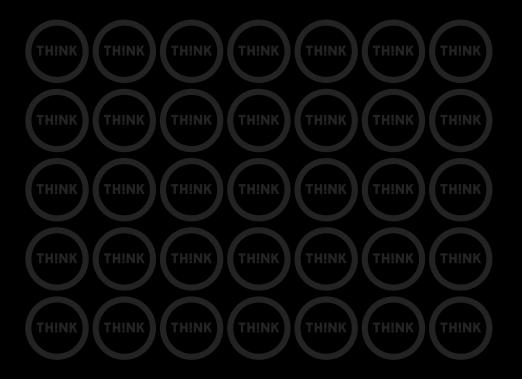


#### Name Here

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#### Background patterns







#### Animation examples



**CLICK TO VIEW** 

https://co-opfs.wistia.com/medias/1yma0aa28l



**CLICK TO VIEW** 

https://www.linkedin.com/posts/co-op-solutions\_register-now-think-24-nashville-tn-activity-7160741569531154433-3Ypt?utm\_source=share&utm\_medium=member\_des



**CLICK TO VIEW** 

https://www.linkedin.com/posts/co-op-solutions\_creditunions-think24-activity-7170887170109497345-vvLa?utm\_source=share&utm\_medium=member\_desktop

#### Social examples









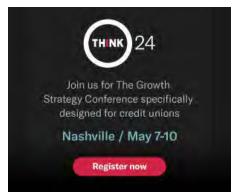
DOWNLOAD THE FILE











## TH.NK

# Thank You

For any questions on anything in this deck/guidelines please do not hesitate to contact the marketing team